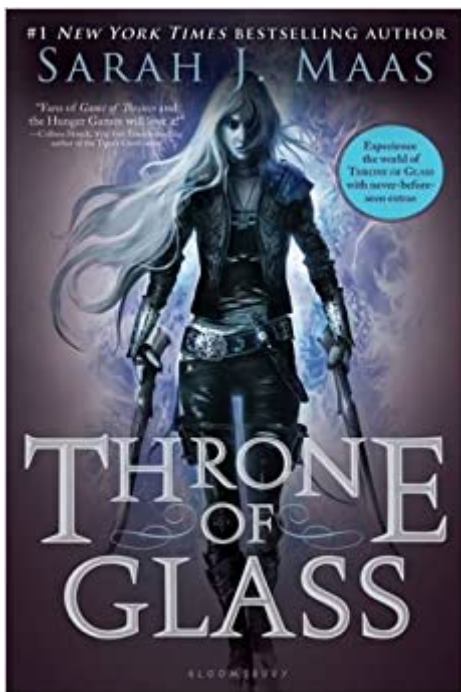


The book was found

Throne Of Glass



Synopsis

In a land without magic, where the king rules with an iron hand, an assassin is summoned to the castle. She comes not to kill the king, but to win her freedom. If she defeats twenty-three killers, thieves, and warriors in a competition, she is released from prison to serve as the king's champion. Her name is Celaena Sardothien. The Crown Prince will provoke her. The Captain of the Guard will protect her. But something evil dwells in the castle of glass--and it's there to kill. When her competitors start dying one by one, Celaena's fight for freedom becomes a fight for survival, and a desperate quest to root out the evil before it destroys her world.

Book Information

Series: Throne of Glass

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Customer Reviews

Best Teen Book of the Month, August 2012: Adarlan's Assassin was the most feared killer in the world--until she was captured and sent to a prison labor camp to rot. But when the Prince needs a skilled fighter to battle in the royal court and become the King's Champion, he pulls the assassin out of prison only to find she is a blonde 18-year-old girl. Celaena is as beautiful as she is deadly and she jumps at the chance to earn her freedom. Her mission seems straightforward: be the last (wo)man standing at the end of the competition. What she doesn't expect is to develop feelings for the two men protecting her and to make an unlikely ally in a princess. Sarah J. Maas's debut is stunning from beginning to end. Throne of Glass stands-out because of its memorable setting (there is actually a castle made of glass), strong characters, and continuous heart-stopping action sequences. Celaena is a heroine as memorable for her fighting abilities as she is for her quick wit

and large heart and I can't wait to see her grow and change throughout this exciting new series.
--Caley Anderson --This text refers to the Audio CD edition.

Gr 9 Up-Celaena Sardothien may be young in years, but she has seen more than most men twice her age. She was raised to be an assassin and until her capture and imprisonment in the salt mines of Endovier, she was known as the Assassin of Adarlan and feared the world over. No one lasts long in the mines, and when she is offered the possibility of release in exchange for a mandatory, four-year conscription as a hired assassin to the king who conquered and enslaved her people, she has no choice but to comply and play a brutal game to win back the chance at freedom. In order to succeed she needs to outfight, outplay, and outlast 23 men in a competition that many would not survive. There are other forces at work as well: an ancient and outlawed magic that she doesn't understand; fellow competitors turning up murdered; and the three very different men who are attracted to her and frightened by her. Maas has created a strong and sympathetic character in Celaena, who is able to best men in a fight but is laid low by the return of her monthly cycle. The world-building is complex, as is the political intrigue. Fans of Tamora Pierce will find a lot to love here and will wait eagerly for the next installment.-Genevieve Gallagher, Charlottesville High School, VA (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Audio CD edition.

Now, I must admit that I found this book by accident. I was researching agents for my own book, and one of them was looking for something along the lines of this series. I had never heard of it, so I looked up some information online, and this one sentence completely grabbed my attention:
"What if Cinderella didn't go to the ball to dance with the prince but went to kill him instead?"
Now, first let me explain that this is the question the author asked herself when she first started writing the book. Throne of Glass doesn't really have any of the Cinderella elements left: there's no evil stepmother, no glass slippers, and no over-worked servant girl. There is a glass castle, a prince, and something sort of like a fairy godmother "but that's it. Instead, you end up with a fascinating fantasy story with a very unique heroine. I can't think of another story that had the protagonist be a female assassin " and I don't mean poisoned lipstick and pointy-hairpins assassin. I mean a real assassin " daggers in the night, ninja-style wall scaling " that sort of thing. The whole book just blew me away, and I'm dying to read the rest of the series. Here's a little synopsis:Celaena Sardothien, also known as Adarlan's Assassin " the most feared killer in the world, is

sentenced to life in a prison labor camp after she is apprehended. The Prince needs a skilled fighter to participate in a contest within the royal court that will select a King's Champion, so he hunts down the famous assassin to discover that she's merely an eighteen-year-old girl. Celaena jumps at the chance to win her freedom, especially since it only requires her to be the last person standing at the end of the challenge. Things aren't always as easy as they seem, especially when the other challengers start turning up dead. Staying alive might be the hardest challenge Celaena's faced yet. Full of gripping action, brief romance, and some hilariously witty passages - Throne of Glass is a marvelous read for almost anyone. The book reads smoothly without sounding childish, and the combination of grisly deaths, fight scenes, subtle romance and magical elements means it has something to offer everyone. I highly recommend giving this book a try after all, don't you want to know if Cinderella manages to kill the Prince?

I own the audible and physical copy of this book. No Spoilers OK so this book begins with Celaena being locked up in Endovier for the past year. And the prince and his Captain of the Guard go to offer her a choice: to be his fighter to participate in a royal contest to be the King's Champion or she can stay in the salt mine prison. She jumps at the chance to win her freedom and to be the killer that she is so feared as, an assassin, all she has to do is be the last person standing. But along the way people are ending up dead. This book has everything you would want from an Assassin meets Cinderella. It has Secret Passages, ghosts, magic, action.. omg so much action, romance, but not as much as you would have thought. I love how this book seamlessly takes the plot lines that began in the novellas and picked them up and just weaved them into the new plot. Now Celaena, a very young assassin, is 16 or 17, I think many people who dislike this book forget this. They pretend that at that age you are mature and all of your priorities are straight. Well they are not and I think Maas did an amazing job portraying this accurately. I had to remind myself how old she was supposed to be. And even if she had been through so much in her short life I think she still seems to act her age. She owns her damaged self and doesn't let you pity her. She doesn't let the bad things that have happen to her break her or own her. That is my favorite part about her. She takes her life by the horns and keeps going. Bigger and better than ever. I love how cocky, practical, sarcastic she was and her sense of humor. "My name is Celaena Sardothien and I will not be afraid." The ending, the world, the characters, the story though... no words. I highly recommend this book to anyone and everyone. I just ask you keep in mind the character is 16-17 and will act like one. Everyone is hiding something and there is plenty of action, along with a brief love triangle. Everything that makes a YA book well, a young adult book. As the story grows so does the characters and the story and before

you know it you will be so engrossed you cannot put it down.

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